

## FOR DISTRIBUTION

### Open Call for Submissions: Clay and Glass Artists

The Canadian Clay and Glass Gallery is currently accepting submissions from Canadian **artists from all backgrounds and career levels** working in **clay and glass** for an exhibition on the theme of **Diversity and Inclusion** to be presented in Fall 2021.

We are pleased to announce an open call for submissions from Canadian clay and glass artists for a group exhibition with the theme “Diversity and Inclusion.” The exhibition will coincide with the 2021 Creative City Network Summit to be hosted by the City of Waterloo. We welcome submissions from artists who broadly identify with the theme of Diversity and Inclusion in their artistic practices and experiences including, but not limited to, gender identity, sexual orientation, race, religion, and mental or physical abilities. Multi-media works and those that incorporate new media within the use of clay, glass, and copper enamelling will be considered.

The selected works will be presented in the exhibition from September 2021 to January 2022. The Gallery will provide an artist fee (as set out by CARFAC) to the selected artists and cover the costs of shipping and insurance for the duration of the exhibition.

Located in Waterloo, Ontario, the Canadian Clay and Glass Gallery is Canada’s only gallery dedicated to the exhibition and collecting of contemporary Canadian clay, glass, and copper enamelling. Through exhibition programs, publications, a clay studio, and an archival centre, the Gallery supports research and creation by emerging, mid-career, and established artists. The Gallery is accessible, with the exception of exhibitions and events held in the John A. Pollock Family Courtyard, which is not fully accessible to visitors with particular mobility aids at this time.

We acknowledge that we live and work on the traditional territory of the Attawandaron, Anishinaabe and Haudenosaunee peoples. The Canadian Clay & Glass Gallery is situated on the Haldimand Tract, the land promised to the Six Nations that includes ten kilometers on each side of the Grand River.

We welcome submissions from all qualified applicants and encourage submissions from groups that are typically underrepresented in institutional spaces, including racialized and Indigenous individuals, LGBTQ2S+ identifying individuals, francophone individuals, Deaf persons, and persons with disabilities. If you require any accommodations during the submissions process, please contact [assistant@theclayandglass.ca](mailto:assistant@theclayandglass.ca) or 519-746-1882.

**Submission Deadline**

All materials must be emailed to [assistant@theclayandglass.ca](mailto:assistant@theclayandglass.ca) with the subject line "Diversity and Inclusion 2021" by **Friday December 15, 2019**. Notification of the results will be sent by February 2020.

**Submission Materials**

In a single document, emailed to [assistant@theclayandglass.ca](mailto:assistant@theclayandglass.ca), with the subject line "Diversity and Inclusion 2021", please submit:

1. A written statement describing the work that you propose for the exhibition as well as its significance to the theme (50-100 words). Works in-progress and concepts for works to be completed will also be considered.
2. Up to 5 images of your work, including titles and dimensions of works. Provide sketches for works that have not yet been completed.
3. An artist statement describing your practice, interests, and what the concept of diversity and inclusion means to you (up to 250 words).
4. A CV that includes, at minimum, your education as well as any relevant exhibition, publication, and installation history.

**For more information please contact:**

[assistant@theclayandglass.ca](mailto:assistant@theclayandglass.ca)

519-746-1882

**Follow us!**

Instagram: [@cdnclayandglass](https://www.instagram.com/cdnclayandglass)

Facebook: [@theclayandglass](https://www.facebook.com/theclayandglass)

Twitter: [@cdnclayandglass](https://twitter.com/cdnclayandglass)