



Application form

INTEGRATING THE CRAFT SECTOR: PATHWAYS FOR NEWCOMERS

Artists and artisans

| | Last name: |
|----------|--|
| | First Name: |
| | Nationality: |
| | Date of birth: |
| | Address: |
| | Tel.: |
| | Email: |
| | Immigration status in Canada: |
| | □ Permanent resident |
| | □ Temporary resident |
| | □ Refugee |
| | □ Refugee claimant |
| | Person without status |
| | Physically present in Canada since: |
| | ☐ Fewer than 5 years |
| | 5 years or more |
| | Level of French: |
| | □ No knowledge |
| | □ Beginner |
| | □ Intermediate |
| | □ Advanced |
| or mak | Are there any circumstances that might prevent you from following the training course te it difficult to attend? |
| OI IIIGK | te it difficult to attend? |
| | Referral organization: |
| | Contact person within the organization |
| | Last name: |
| | First Name: |
| | Designation: |
| | Tel.: |
| | Email: |





Speciality

Please select your speciality from the following choices

2024 prospective candidates

| | Wood (archetier/bowmaker, woodenware assembler, carpenter, cabinetmaker, | |
|--------------------|--|--|
| | joiner, toymaker, picture framer, model maker, sculptor, woodturner, wood engraver, | |
| | parquetry worker, pipe turner, sabotier, carver, panel maker, wicker furniture maker, | |
| | or other affiliated craft) | |
| | Please specify: | |
| Other specialities | | |
| | Textiles (dressmaker, weaver, knitter, embroiderer, textile printer, silk or fabric | |
| | painter, textile or fibre artist, hatter, lace maker, basket maker, sculptor, upholsterer, beading artist, passementerie maker, sash weaver, finger weaver, spinner, felter, | |
| | quilter, milliner, plumassier, or other affiliated craft) | |
| | Please specify: | |
| | Jewellery (goldsmith) | |
| | Stringed instruments | |
| | Ceramics (ceramist, tile maker, mosaicist, sculptor, modeller-moulder/caster, | |
| | traditional tile roofer) | |
| | Please specify: | |
| | Glass: (glass artist, stained glass maker, mosaicist, sculptor, glassblower, glass | |
| | painter, glass engraver, glass bender, glass shaper) | |
| | Please specify: | |
| | Metal (coppersmith, ironworker, blacksmith, enameller, engraver, cutler, sculptor) Please specify: | |
| | Stone (stonecutter, sculptor, tile maker, marble mason, gem-cutter, traditional | |
| | mason, engraver) | |
| | Please specify: | |
| | Other architectural and heritage trades (traditional carpentry, woodworking and | |
| | carpentry, tinsmith and tinsmith roofer, ornamental and forged ironwork, traditional | |
| | masonry, ornamental metalwork, mosaics, decorative art painting, ornamental | |
| | plaster, sculpture, stone-cutting, stained glass) | |
| | Please specify: | |
| | Other: | |
| | | |

Work experience

Number of years of experience:

Please send any documents that demonstrate your proficiency in your speciality: photos, diplomas, etc., to the following email address: aline.jegou@metiersdart.ca





*Important - Depending on the year and availability of resources or instructors, the CMAQ will accept candidates in a limited number of specialities. Applications not accepted for these reasons will be considered in following years.

Questions?

For further information, please contact:

Aline Jegou 514-861-2787

aline.jegou@metiersdart.ca

Conseil des métiers d'art du Québec

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