



CONSEIL DES
MÉTIER D'ART
DU QUÉBEC

SELECTION GUIDE FOR CONSEIL DES MÉTIERS D'ART DU QUÉBEC

Founded in 1989, [Conseil des métiers d'art du Québec](#) is the professional association recognized under the *Act Respecting the Professional Status of Artists in the Visual Arts, Arts and Crafts and Literature, and Their Contracts with Promoters* (Act S-32.01) to represent all professional artists and artisans in Quebec.

Arts and crafts: *The production of original works which are unique or in multiple copies, intended for a utilitarian, decorative or expressive purpose and conveyed by the practice of a craft related to the working of wood, leather, textiles, metals, silicates or any other material. (Act S-32.01).*

Craft products: Products, items, works of art, pieces or designs that stand out for their original design and respect for tradition and their craftsmanship. Reconstructions, restorations or reproductions stand out for respecting their original styles, materials and techniques.

CONSEIL DES MÉTIERS D'ART DU QUÉBEC

- MORE THAN 1,000 PROFESSIONAL ARTISAN MEMBERS AND CRAFT STUDIOS
- CRAFT APPRENTICES
- FRIENDS OF CRAFTS

AFFILIATED CORPORATIONS

SALONS DES MÉTIERS D'ART (MONTREAL & QUEBEC CITY)

EXHIBITIONS & SALES OUTLETS WITH:

- RECOGNIZED CRAFT PRODUCTS
- VISUAL ART PIECES
- AGRI-FOOD PRODUCTS

BOUTIQUES MÉTIERS D'ART (MONTREAL, QUEBEC CITY & ONLINE)

EXHIBITIONS & SALES OUTLETS WITH
CRAFT PRODUCTS

I.ADMISSION AS A PROFESSIONAL ARTISAN MEMBER & CRAFT STUDIO

This section is for candidates who would like to obtain "professional artisan member" or "craft studio" status.

Professional member

Any individual aged over 18 who designs and makes craft products and fulfills the conditions set out in CT S-32.01.

Craft studio

Any registered or incorporated individual or organization that designs and makes craft products.

ADMISSION CONDITIONS:

The *Act Respecting the Professional Status of Artists in the Visual Arts, Arts and Crafts and Literature, and Their Contracts with Promoters* (Act S-32.01) sets out the conditions that determine professional status. Artisans who would like to be recognized as "professional" must fulfill the four conditions below:

1. He/she considers himself/herself an artist (the terms "artist" or "artisan" are used in crafts)
2. He/she creates pieces on his/her own behalf
3. His or her pieces are exhibited, produced, published, publicly presented or marketed by a promoter
4. He/she has received recognition as a professional by his/her peers: an honorable mention, a reward, an award, a grant (from, for example, SODEC, CALQ and CAC), a jury appointment and/or a trade show selection (at, for example, SMAQ and Plein Art Québec)

ADMISSION APPLICATION:

The admission application is tailored to the applicant's status as follows:

1. Candidates who are former professional members of CMAQ:
 - A written request (letter or mail) for "professional artisan member" status
 - Curriculum vitae and artistic process
2. Candidates who fulfill the conditions set out in Act S-32.01:
 - A written request (letter or mail) for "professional artisan member" status
 - Curriculum vitae and artistic process
 - Photos of at least 10 pieces (including a photo of a signed piece)
 - Application assessment fee of \$50.00 (plus taxes)
3. Candidates who do not meet the fourth condition set out by law and legal entities who would like to obtain "craft studio" status:
 - CMAQ selection slip
 - Curriculum vitae and artistic process
 - Photos of at least 10 pieces (including one photo with the artisan's signature on one piece)
 - Application assessment fee of \$50.00 (plus taxes)
 - Samples may be requested after CMAQ receives the application (depending on the type of pieces)

See the "Craft Product Selection & Peer recognition" section for more information on the procedure.

II. CRAFT PRODUCT SELECTION & PEER RECOGNITION

Artisans who would like to exhibit craft products at Salon des métiers d'art de Montréal, Plein Art Québec or salon des métiers d'art de Québec and artisans who wish to obtain peer recognition and "professional member" status must submit a selection application.

APPLICATION:

The selection application must contain the documents listed below:

1. CMAQ selection slip
2. Curriculum vitae and artistic process

The curriculum vitae should mention the following:

- Work experience, training, internships and/or professional development
- Product distribution venues: shops, galleries, shows, museums and/or transactional websites
- Peer recognition: awards, mentions, grants and/or exhibition selection

3. A minimum of 10 product photos.

Digital photos must be high quality and may show the following:

- Products and creations
- Production details: inside and outside, stitching quality, finishing, assembly details and products before and after a restoration
- Stages of material conversion
- Studio and equipment
- Permanent signature of the artisan on a product

Il se peut que des échantillons soient demandés et que des visites d'atelier ou des lieux de production soient nécessaires. Les candidats concernés seront contactés après la réception du dossier de sélection. Samples may be requested and studio visits or places of production may be necessary. In these cases, candidates will be contacted after CMAQ receives the selection application.

4. Application assessment fee of \$50.00, plus taxes (\$57.49).

SELECTION CRITERIA

Recognized craft products stand out for their original or traditional design and craftsmanship.

1. Original or traditional design

Original designs come from the care artisans take, based on their original ideas, to make their products stand out from similar products in the marketplace (in other words, a one-of-a-kind piece).

Traditional designs come from the reproduction and reconstruction of traditional pieces based on their style, materials and innovative production techniques. It can also be a contemporary adaptation of a traditional piece.

2. Craftsmanship

Making craft products involves the conversion of material by hand or machine — by the artisans themselves or under their supervision.

Converted materials

Traditionally, crafts have been linked to the conversion of wood, leather, textiles, metals and silicates. Nowadays, diverse materials, new or recycled, used alone or combined with other materials, can be used to make craft products (such as plastic, stone, cement, concrete, organic

materials and paper). Unprocessed natural and industrial elements can be used to make craft products if they are visually a minority and do not significantly impact the aesthetics of the products.

Conversion

The material's conversion must be satisfactory and substantial. In this sense, making products exclusively by preparing the material or using assembly and threading techniques does not constitute a satisfactory and substantial conversion of the material.

Automated or digital machines and subcontracting

Every step in the production process must be taken in the country the artisan resides. These steps can be taken with hand tools and/or automated or digital machines, by the artisans themselves or with the assistance of employees or subcontractors. In this case, the artisan must make the prototype (such as a master or model) and must manage quality control every step of the way. Pieces made by a single automated or digital machine throughout the production process in one pass are not craft products.

Craft products come as one-of a-kind pieces, in small series (from 1 to 100 copies) or in large series (over 100 copies).

Function fulfillment

Craft products adequately fulfill their function: practical, decorative or expressive.

Permanent signature

Craft products bear the permanent signature of the artisan or studio.

Consumable products

Consumable products, such as soap, candles and dried flowers, are not craft products.

SUBMISSION DATES

Admission and selection applications can be submitted on the 1st of each month, except January and December.

Applications can be submitted via email or mail. If necessary, archived photos can be sent via e-mail, Dropbox, WeTransfer or Google Drive, or stored on a DVD or a USB stick.

Fee payments can be made by credit card or cheque (payable to CMAQ).

Applications sent by mail should be addressed to CMAQ, Bonsecours Market, 390 St. Paul Street East, Suite 400, Montreal, Quebec, H2X 1H2.

INFORMATION:

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