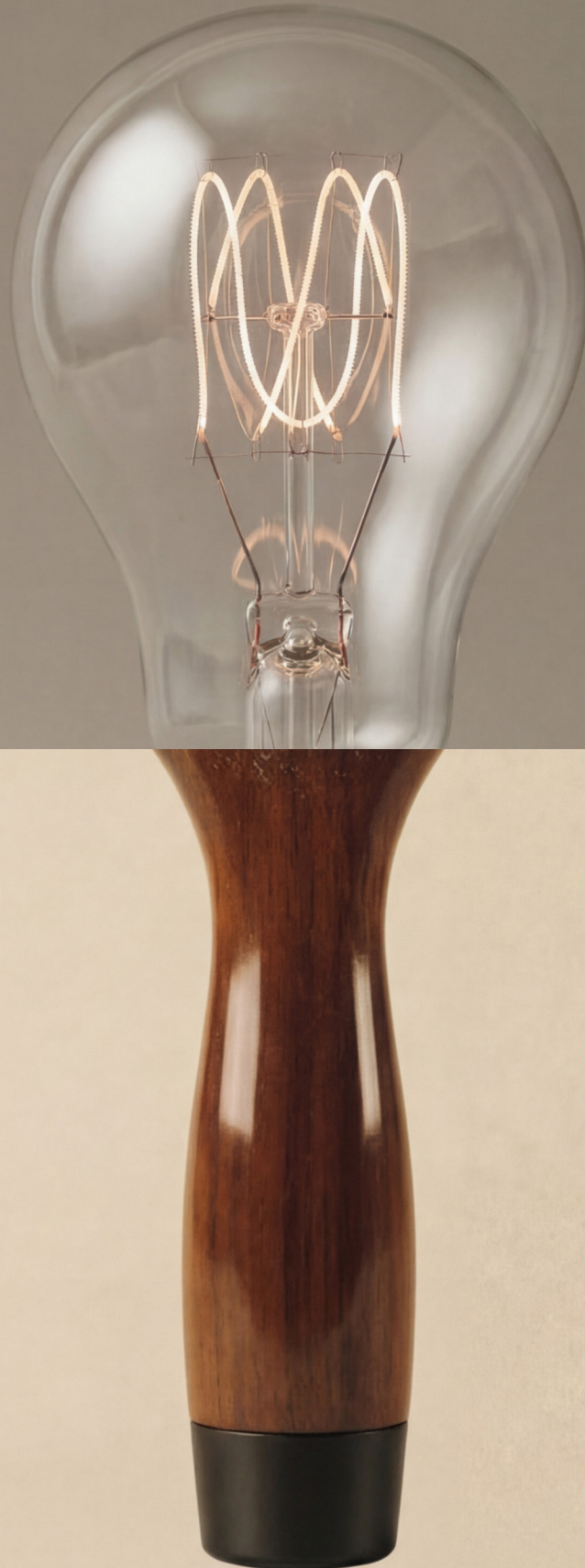


ENJOIA'T 2026

PREMIS DE JOIERIA
CONTEMPORÀNIA

CONTEMPORARY
JEWELLERY AWARDS

PREMIOS DE JOYERÍA
CONTEMPORÁNEA



Artistes i Artesans
Artistas y Artesanos
Artists and Craftspeople

The **ENJOIA'T Contemporary Jewellery Awards** are a biannual competition which, for the past 29 editions, has recognised the most outstanding creations in the contemporary jewellery sector. Over the years, it has established itself as an indispensable meeting point for jewellery professionals and students from around the world, now extending through the **OffENJOIA'T** programme to continue promoting Barcelona as the capital of contemporary jewellery.

The Awards recognise entries that demonstrate **creativity, technical skill and innovation**. Particular value is placed on the presence of a **conceptual thread** that explores and resolves the relationship between **the body and the piece**, as well as sustainability, understood as the efficient use of materials, economy of means and responsible maintenance, without ever compromising the expressive power of the result.

Due to its growing international participation, ENJOIA'T has become a **leading showcase** for the most avant-garde trends in contemporary jewellery, presented from diverse cultural perspectives. Year after year, the competition reaffirms its role as a space for dialogue, experimentation and recognition of emerging and established talent in the sector.

As an association, we remain committed to supporting the artistic and craft community, fostering a dialogue where all artistic disciplines can converge.

CALL FOR ENTRIES

I. Jewellers

The ENJOIA'T Contemporary Jewellery Awards is an international competition open to professional jewellers and students, who will compete in the relevant categories.

II. The work

Each participant may submit a maximum of one piece

Under no circumstances will the submission of a complete collection be accepted.

Nor will the submission of more than one work by the same artist be accepted.

The work submitted must have been created between 1 May 2024 and 31 May 2026. There are no restrictions on materials or dimensions. Pieces created specifically for this competition are accepted.

III. Entry process

To take part in the competition, you need to:

1. Download the entry form available here

[Download the form](#)

2. Complete the description form for the work being submitted to the competition with the following information:

- a> Technical details: title, materials, techniques, date of production.
- b> Description of the work: must not exceed 400 characters, including spaces. This information will be included on the exhibition label if the piece is selected.
- c> Four photographs of the piece being submitted to the competition. These images must also be attached to the form. High-quality images are recommended.
- d> Pay the entry fee (see details in the sections on Entry Fees and Payment Methods) and obtain the proof of payment.

3. Complete the registration form available here:

[Fill in the form](#)

You must attach the following documentation:

- a> Completed description form (including the technical specifications, description and images of the work).
- b> The proof of payment for the relevant registration fee.
- c> High-quality images of the piece entered into the competition.

The photographs of the piece must be:

1. General view of the complete piece
2. Rear view of the complete piece
3. Side or angled view of the complete piece
4. Image of the piece in situ/in use to show its size (this is the only image that does not require a white background)

Technical requirements for photographs:

- > Format: Vertical 4:5 (2160 × 2700 px), or Square 1:1 (2700 × 2700 px)
- > Resolution: 300 dpi (high resolution)
- > File format: JPG/JPEG

Photography guidelines:

- > The item must be photographed against a completely white background (except in the last image).
- > It is recommended to use natural light and avoid using a flash so as not to alter the colours.
- > The item must be clearly centred within the frame.

> All images must be clear and correctly focused.

Photographs must be renamed using the following format: your-name_title_view-number (1, 2, 3 or 4)

**Deadline for entries:
sunday 14 June 2026 at 23:59**

Participation in the ENJOIA'T 2026 Awards implies full acceptance of the terms and conditions.

IV. Entry fees

a) A-FAD members*

- a.1. Professional Category: free
- a.2. Student Category**: free

b) FAD, FAAOC, JORGC members* and Klimto2 members

- b.1. Professional Category: €100
- b.2. Student Category**: €40
- b.3. Unemployed Category***: €50

c) Non-members

- c.1. Professional Category: €120
- c.2. Student Category**: €50
- c.3. Unemployed Category***: €60

* The relevant documentation proving affiliation with the organisation entitling you to the discount must be attached to the registration form.

**Those registering in the Student category must attach a certificate of studies (Advanced Technical Diploma or equivalent) confirming the course they are currently undertaking as a student or, failing that, certifying that they will have completed their studies by June 2025.

***Those registered in the Unemployed category must provide the relevant supporting documentation (DARDO or equivalent).

V. Payment methods

a) Complete payment via the registration form

There is a payment gateway within the Typeform where you can pay by credit card.

b) If you are unable to pay using this method, please pay by bank transfer

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Important: bank transfers may only be used if you encounter problems with the payment platform. Please contact the organisers if you have any queries before making the transfer: projectes@a-fad.org

Each participant must cover any transaction fees when making the payment.

STAGES OF THE CALL FOR ENTRIES

I. First stage:

Please note that to participate, you must have completed the registration process (III. Registration process) by 23:59 on 14 June 2026.

Based on the information received from participants, the jury will proceed to select the works eligible for the prize in both categories: Professional and Students.

The organisers will contact the selected participants in early July so that they may follow the next steps and proceed correctly to the second phase of the competition:



1) All selected works must be sent to the A-FAD headquarters between 31 August and 8 September 2026:

a. Postal delivery:**

"A-FAD, Artistas y Artesanos del FAD"
C. Badajoz 175, 08018, Barcelona. (loading bay)
Mobile: 711268082
Tel.: 932566777
> Reception open from 10:00 am to 2:00 pm only.

b. In-person delivery:

To deliver the work in person at the A-FAD office (at Plaza de las Glòries Catalanes, 37-38, 08018 Barcelona, Floor -1), you must first make an appointment by email: projectes@a-fad.org

2) Selected participants must send a video to projectes@a-fad.org by 31 August 2026.

The video may be up to 5 minutes long. It must include details of the selected work and briefly describe the concept and techniques used to create the piece.

* The insurance taken out by the organisers will cover the works from 31 August until the exhibition is dismantled (4 December 2026).

**** Regarding the dispatch of works by post:**

Participants must cover the costs of sending the work. They must also arrange and cover the costs of returning the work.

To avoid unnecessary high shipping costs, the organisers recommend adding the following note: '*International Exhibition Contest Material / No Commercial Value*' as the reason for dispatch. We recommend avoiding the use of the words "jewel" or "jewellery" in your submission.

Under no circumstances will the organisers bear any costs related to the dispatch and return of the works. Should the organisers incur any costs for the receipt or return of the artwork, an invoice will be sent to the participant, who must settle the amount within the timeframe stipulated by the organisers. Failure to pay this amount within the specified timeframe will result in the artist's disqualification from the competition.

II. Second phase:

To ensure their participation in the second phase of the competition, the selected entrants must submit the following to the organisers:

> by 31 August 2026: the video clip

> between 31 August and 8 September 2026: the piece to the A-FAD headquarters and, where applicable, have covered in advance any shipping costs incurred by the organisers. The organisers accept no responsibility for the pieces during the month of August.

All works selected by the jury, provided their creators have correctly completed the above steps, will form part of the exhibition "*Exhibition of the Selected Entries for the ENJOIA'T 2026 Contemporary Jewellery Awards*", running from 17 September to 29 November at the Disseny Hub Barcelona.

1) Second-stage jury deliberation: September

The jury will initially assess the selected works in person, based on the pieces on display in the exhibition, the videos and the documentation provided.

2) Presentation of the work in an online interview with the selected candidates on 10 September.

To re-establish direct contact between participants and the jury, whilst avoiding the need for physical attendance, individual presentations of the selected pieces will take place via a live online interview.

Each participant must give a brief presentation of their work (5 minutes' explanation and 5 minutes to answer the jury's questions) individually and online via the channels provided by the organisers. As the date approaches, participants will be notified of a specific time to present their entry..

The jury will announce the results of the ENJOIA'T 2026 Awards on 22 September 2026 at the opening and awards ceremony.

AWARDS

I. Works selected in the first phase:

a) Participation in the 'Exhibition of Selected Entries for the ENJOIA'T 2026 Contemporary Jewellery Awards'.

All works that pass the first selection will be exhibited in the exhibition organised by A-FAD, which can be visited free of charge between 17 September and 29 November at the Disseny Hub Barcelona building, a leading venue for promoting and showcasing the creative industries and culture in Barcelona and on a global scale.

b) Online sale of the piece at the Hannah Gallery on Klimto2.

All works that have passed the first selection process will be offered for sale online via the Klimto2 platform and its Hannah Gallery free of charge and for a limited period until 29 November 2026.

The inclusion of the work in this commercial initiative on the sales platform will be optional and subject to the consent of each participant, who must accept the established conditions.*

II. Association Alliances Awards

The Association Alliances offers its own award, selecting a winner for each category (professional and student) to be part of the Association Alliances exhibition circuit in the 2027 calendar year.

The winners will have the opportunity to include their winning piece in the Association Alliances touring exhibition. This exhibition will tour the main European events for contemporary jewellery, with stops in Munich, Madrid, Valencia, Brussels and Lille (the last three destinations are to be confirmed)**.

III. Prizes in the Professional Category

There will be a single winner and a maximum of two finalists.

All prize winners and finalists will receive a certificate of achievement.

a) Participation in CONTEMPORANIA Barcelona High Craftsmanship.

The winner will be entitled to free participation in the 2027 edition of CONTEMPORANIA Barcelona High Craftsmanship, occupying a personal stand valued at €1,200.

b) Creation of the crown for the next edition of the ENJOIA'T Awards.

As is tradition with our awards, the winner will be symbolically crowned with a crown created by Wiebke Pandikow, winner of the 2024 ENJOIA'T Professional Award.

The winner of this edition will undertake to create the crown for the following year.

This crown will become part of A-FAD's ENJOIA'T crown collection.

IV. Student Category

There will be one winner and a maximum of two runners-up.

All winners and runners-up will receive a certificate.

a) Participation in CONTEMPORANIA Barcelona High Craftsmanship.

The winner will be entitled to free participation in the 2027 edition of CONTEMPORANIA Barcelona High Craftsmanship, with a personal stand valued at €1,200.

b) Creation of the crown for the next edition of the ENJOIA'T Awards.

As is tradition with our awards, the winner will be symbolically crowned with a crown created by Javier Ens, winner of the 2024 ENJOIA'T Student Award.

The winner of this edition will undertake to create the crown for the following year.

This crown will become part of A-FAD's ENJOIA'T crown collection.

Partners and award conditions:

Klimto2, a leading online communication platform for artistic jewellery and international contemporary craftsmanship, foster-



ing a market among artists, galleries, institutions, collectors and organisations.

Hannah Gallery, a space in Barcelona dedicated to contemporary jewellery featuring internationally recognised names and emerging talents. The gallery has become a global benchmark.

***Klimt02 Terms and Conditions:**

- > Sales will be conducted via the Klimto2 and Hannah Gallery websites.
- > Each piece will be sold exclusively online.
- > The price of the piece will be set by each artist and communicated to the technical teams at Hannah Gallery and Klimto2. The gallery will apply a 50% sales commission on the price provided by the artist.
- > The artist must be able to issue a legal invoice in the event of the piece being sold.
- > Should the piece be listed on any other sales platform (online or physical), the sale price must be matched.
- > Hannah Gallery by Klimto2 and A-FAD reserve the right to suggest a price adjustment to the artist should the price not reflect market conditions.
- > The images provided must be of high quality and professional standard to be eligible for sale on the platform.

Hannah Gallery by Klimt02 platform terms and conditions:

- > Hannah Gallery will arrange for the piece to be shipped to the customer who has purchased it.
- > Hannah Gallery will send the customer a valid invoice.
- > Hannah Gallery will provide the customer with a Certificate of Authenticity (COA) signed by the artist and the gallery.
- > Hannah Gallery will make payment to the artist upon receipt of the legal invoice.
- > The valuation and tax arrangements will be agreed individually with each artist.
- > Sold pieces will be sent to customers once the ENJOIA'T 2026 Awards exhibition at the Disseny Hub Barcelona ends, on November 29, 2026.

CONTEMPORANIA Barcelona High Craftmanship, Spain's leading event for artistic jewellery and designer objects, brings together a large number of independent artists, as well as various organisations related to jewellery and design.

Association Alliages is a non-profit organisation based in Lille, France, which has been promoting contemporary art jewellery in Europe since 2009.

****Terms and conditions of the prize awarded by Association Alliages:**

Participation in the first two exhibitions of the circuit is mandatory, and the winner may choose either to continue with the entire exhibition circuit or to have the pieces returned after the first two exhibitions. Once the circuit is complete, all pieces will be returned to the winner.

Official Association of Jewellers, Goldsmiths, Watchmakers and Gemmologists of Catalonia (JORG), the first association in this sector to be established as a public-law corporation in the world (2002). Today, it brings together more than 1,000 members, including professionals and artisans from the sectors across Catalonia.

Federation of Associations of Craftspeople of Catalonia (FAAOC), an organisation that brings together the various craft associations with the aim of promoting excellence in craftsmanship.

JURY

The jury for the ENJOIA'T 2026 awards will consist of:

Cécile Maes, content editor at Klimto2.

Eliana Negroni, president of the AGC (Italian Association of Contemporary Jewellery), curator (Archivio Negroni Milano) and editor (Aedo Magazine).

Paulo Ribeiro, founder of the creative agency Le Département and of CONTEMPORANIA Barcelona High Craftmanship.

Pilar Vélez, art historian and former director of the Barcelona Design Museum

Sílvia Serra, jewellery designer and cultural curator.

Sílvia Ventosa Muñoz, PhD in Anthropology and museologist.

Yael Olave Munizaga, jewellery designer and contemporary artist, member of the A-FAD board of directors.

The jury's decision is final.

GENERAL TERMS AND CONDITIONS OF PARTICIPATION

No applications received through channels other than the registration form, or after the deadline for registration, will be accepted.

To ensure proper participation in the various stages, it is mandatory to meet the registration deadlines, as well as the deadlines for submitting the pieces, making payments and sending the video to the organisers.

The personal data provided will be retained for as long as the relationship established in the terms and conditions of this call for entries is maintained, the data subject does not request its erasure, or it is necessary for processing purposes. Currently, no automated decisions are made, including profiling, based on your personal data.

Submission of the registration form by the participant implies full acceptance of these terms and conditions.

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Contact

Our office hours are Monday to Friday, from 10:00 am to 2:00 pm.

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T.: 932 566 777

A-FAD Secretariat

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ORGANISED BY



Artistes i Artesans
Artistas y Artesanos
Artists and Craftspeople

WITH THE SUPPORT OF



Generalitat
de Catalunya



Institut de Cultura de Barcelona

IN COLLABORATION WITH

KLIMT02

ALICES

CONTEMPORANIA

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COL·LEGI OFICIAL
DE JOIERS, D'ORFEBRES
DE RELLOTGERS
I DE GEMMÒLEGS
DE CATALUNYA

faaoc

FEDERACIÓ D'ASSOCIACIONS
D'ARTESANS D'OFICI DE CATALUNYA



Graphic design: mot studio

This initiative has been organised by the A-FAD Enjoia't Awards Committee, comprising the following members:

M^a Cristina Gómez G. - President of the Board of A-FAD, Artist and Architect

Maria Luïsa Samaranch - Vice-President of the Board of A-FAD and editor

Yael Olave - Artist - jewellery designer/contemporary artist and member of the Board of A-FAD

Patricia Aguiló - Artist-jeweller and anthropologist

Ariadna Ferrer - Multidisciplinary artist and fashion designer

Marta Alonso - Interior designer, jeweller and member of the Board of A-FAD

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A-FAD technical team:

Marta Zandomeneghi, A-FAD Coordinator

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